

Between 1981 and 1983, Japanese photographer Seiichi Furuya became fascinated with photographing the closed Communist societies of Hungary, Yugoslavia and Czechoslovakia from the safety of the Austrian border. This poignant document reveals landscapes of serene fields and rolling forests jarringly interrupted by gray urban infrastructure, border patrols and ominous wanted posters. Shaped by the interplay between the private and the political, personal view and documentary distance, this exhibition catalog forms a valuable historical document. The Austrian-based Furuya, is internationally recognized for his deeply personal body of work, *Memories*, documenting his wife's deadly battle with depression. Furuya is in the collections of the Fotomuseum Winterthur, Metropolitan Museum of Modern Art and MoMA, NY among others. *Staatsgrenze* marks the artist's 13th publication and accompanies his upcoming solo exhibition in Fall (2014) at the Heidelberger Kunstverein.

They Followed A Bright Star, Energy Efficiency and the Environment: Forging the Link (Series on energy conservation and energy policy / American Council for an Energy-Efficient Economy), Hello Kitty : What Will I Be A to Z? Board Book, How To Detect And Collect Antique Furniture -, The Runaway Pancake: For tablet devices (Usborne First Reading: Level Four), ISO 5855-2:1999, Aerospace -- MJ threads -- Part 2: Limit dimensions for bolts and nuts, Ghosts of Arizona: The Haunted Hotels, Inns and Bed and Breakfasts, Cuandos los Ninos Oran = When Children Pray (Spanish Edition),

Text: Seiichi Furuya Perhaps it is a coincidence that Seiichi Furuya decided to both exhibit his work "Staatsgrenze / Border" and revise it for publication as Seiichi Furuya. Venedig, Reis Studios · Seiichi Furuya. East Berlin , Thomas Fischer · Seiichi Furuya. Staatsgrenze (Klaffer),

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