

May 9 through 13, 1968 was the beginning of a time of upheaval and social spectacle that pitted students and workers against an unsympathetic government in a series of spirited protests that would fundamentally change France. This catalogue showcases photographs of the famous events by French photographer Serge Hambourg. Hambourg captured the various moods and moments of the protests, including powerful portraits of student leaders Jacques Sauvageot, Daniel Cohn-Bendit, and Alain Geismar, writer Louis Aragon, and filmmaker Jean-Luc Godard. An essay by political scientist M. Anne Saadah describes the intense frustration on the part of students, which escalated quickly into demonstrations and clashes between police and protestors. The inept reaction of the government in turn led to workers strikes, and the general upheaval precipitated the dissolution of the French National Assembly and new general elections. Paired with a critical essay by art historian Thomas Crow that delves into the contemporary relevant arts scene of the time, this marriage of never-before-exhibited photographs and penetrating interpretation gives us a more tangible sense of the climate of dissent, of what it might have been like building barricades or defending the status quo in the capital of France in 1968. These photographs of Paris will raise numerous questions. To those who study or lived through these events, they are a source of information and a spark to memory, what Serge Hambourg has described as a slice of life during a fascinating time. Hambourg captures the force of this cultural moment, and his photographs in turn become part of its memory, joining with written accounts by witnesses, political analyses, social commentary, filmed footage, films, posters, performance, art, novels, and other photographs in a patchwork of social science and artistic representation.

E-City: Digital Networks and Cities of the Future, Evaluating Mental Health Services for Children (New Directions for Evaluation) (No 54), The History of Sanford Stadium, Monkey Boy, Bats: Biology and Behaviour, Cuba desde el alma. Blancos y Grises. (Spanish Edition), Counterfeit-Sex Homosexuality, Impotence, Frigidity, Computational Geometry: Proceedings of the Workshop,

As Paris exploded in mass protests, words scrawled on the walls of the Sorbonne summed up the revolutionary zeal: "Run free, comrade, we've. A student hurling rocks at the police in Paris during the May right, one of the protest leaders, and other students marching in Paris. Events of May , student revolt that began in a suburb of Paris and was soon at the Nanterre campus of the University of Paris had staged protests against. Do France's student protests have much in common with the turmoil of May ? Students confront police in Paris, May Events that led directly to the revolt of May began in March on the campus of the University of Paris at Nanterre, on the far western edge of. In France, the May crisis escalates as a general strike spreads to Latin Quarter (the university district of Paris) to continue their protests. Protests in Paris Photo: Policemen during a demonstration in Paris, France, 7th May (Reg Lancaster/Daily Express/Hulton Archive). The Paris student protests of May are an iconic symbol of countercultural power. At the time, torn up paving stones and improvised barricades echoed the . 12 May - 3 min - Uploaded by Reveal This excerpt from Stephen Talbot's PBS documentary The Year that Shaped a.

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