

Andrea Palladio (1508–1580), one of the most famous architects of all time, published two enormously popular guides to the churches and antiquities of Rome in 1554. Striving to be both scholarly and popular, Palladio invited his Renaissance readers to discover the charm of Rome's ancient and medieval wonders, and to follow pilgrimage routes leading from one church to the next. He also described ancient Roman rituals of birth, marriage, and death. Here translated into English and joined in a single volume for the first time, Palladio's guidebooks allow modern visitors to enjoy Rome exactly as their predecessors did 450 years ago. Like the originals, this new edition is pocket-sized and therefore easily read on site. Enhanced with illustrations and commentary, the book also includes the first full English translation of Raphael's famous letter to Pope Leo X on the monuments of ancient Rome. For architectural historians, tourists, and armchair travelers, this book offers fresh and surprising insights into the antiquarian and ecclesiastical preoccupations of one of the greatest of the Renaissance architectural masters.

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Palladio's Rome offers an unusual recreation of the Renaissance city in the words of the celebrated architect from northern Italy. Palladio made. Palladio's Rome [Vaughan Hart, Peter Hicks, Andrea Palladio] on wilhelminamodelsearch.com \* FREE\* shipping on qualifying offers. Andrea Palladio (1508–1580), one of the

Andrea Palladio was an Italian architect active in the Venetian Republic. Palladio, influenced by Roman and Greek architecture, primarily by Vitruvius, is widely known. 4 days ago Villa Rotonda, near Vicenza, Italy, by Andrea Palladio, 51 View All In and again in Palladio visited Rome with Trissino. Palladio's Rome has 5 ratings and 0 reviews. Andrea Palladio (1508–1580), one of the most famous architects of all time, published two. PALLADIO'S ROME: A TRANSLATION OF ANDREA PALLADIO'S TWO GUIDEBOOKS TO ROME. By Vaughan Hart and Peter Hicks.

In this paper Palladio's guidebooks to Rome will be used as a starting point, as they represent a particular, proscribed way of understanding architectural history.

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