

Lucio Fontana was one of the most influential and innovative figures of twentieth-century Italian art. From his earliest monumental sculptures and collaborations with architects in the 1930s to his spatial environments and slashed canvases of the 1950s and 1960s, Fontana's raw, vigorous, and richly expressive works overturned the conventions of art and challenged existing ideas about the role of the artist in the age of rapid technological development. Throughout his lifetime, Fontana was driven by the spirit of exploration, constantly questioning and extending the boundaries of his own practice, confounding expectations, and provoking and amazing an ever-growing audience. This opulently illustrated and beautifully produced book shows how Fontana redefined the possibilities for art, using a rich vocabulary of material, form, color, and space. Produced to accompany a retrospective exhibition marking the artist's centenary at the Hayward Gallery, this book spans Fontana's prolific career and brings together over 100 of his sculptures and canvases as well as a reconstruction of one of his most physically impressive and distilled spatial environments. An incisive critical essay by Sarah Whitfield provides a more thorough understanding of Fontana's life, influences, and artistic achievements, while excerpts from the artist's writings and interviews give readers a chance to hear his distinctive voice firsthand. An illustrated chronology of Fontana's life and career, an exhibition history, and an annotated bibliography make Lucio Fontana an even more valuable resource.

Encyclopedie des Pygmees AKA II. Dictionnaire Ethnographique AKA-Francais. Fasc. 8, K (Societe d'Etudes Linguistiques et Anthropologiques de France), Threads of Hope (Fabric of Time), At The Heart of Ministry: A Biblical Exposition of Evangelism, College Accounting: A Practical Approach : Chapters 1-15, My Mommy Wears Army Boots, Perturbation of Spectra in Hilbert Space (Lectures in Applied Math V003), Spellcraft for a Magical Year: Rituals and Enchantments for Prosperity, Power, and Fortune, Turen und Tore, Funktion oder Nichtfunktion Bei Rauchern kann ein Tor eine andere Funktion haben (German Edition), Gospel of Sri Ramakrishna Publisher: Ramakrishna-Vivekananda Center,

Lucio Fontana was an Argentine-Italian artist known as the founder of Spatialism. View Lucio Fontana's artworks on artnet. Find an in-depth biography. Biography. Lucio Fontana (Italian: [ˈluːtʃo fonˈtaːna]; 19 February – 7 September) was an Italian painter, sculptor and theorist of Argentine birth. Artwork page for 'Spatial Concept "Waiting"', Lucio Fontana, In , Fontana began to cut the canvas, with dramatic perfection. These cuts (or tagli) were. Lucio Fontana. Services Express Pour le Monde Entier (Poster advertising the four United Italian shipping lines [Italia Flotte Riunite, Consulich S.T.N., Lloyd. Important art by Lucio Fontana with artwork analysis of achievement and overall contribution to the arts. In the first half of the s, the Argentine–Italian artist Lucio Fontana created Spatial concept (fig. 1), an abstract painting that is now in the collection of the.

Sotheby's presents works of art by Lucio Fontana. Browse artwork and art for sale by Lucio Fontana and discover content, biographical information and recently. This show presents a reconstruction of about ten environments, some of which are remounted for the first time since Lucio Fontana passed away.

Have you ever wondered which one of Lucio Fontana's works is the most pricey? Have a look at our top 12 list to quench your thirst for knowledge!.

27 Nov - 1 min - Uploaded by The New York Times Lucio Fontana, who died in , was best known for his slashes on canvas. An exhibition in. Lucio Fontana Painter Online. Check Lucio

Fontana Biography, Art and Analysis of work Online at wilhelminamodelsearch.com

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