

Now in its second edition, I Swear I Use No Art at All surveys the career and sensibility of graphic designer Joost Grootens, charting the first 100 books designed by Grootens over the past ten years. In the first section, "10 Years," Grootens uses timelines, lists and graphs to map the course of his career as a designer and the people he worked with. In "100 Books," the designer dissects his book designs, detailing the grids, formats, paper stocks, colors and typefaces, but also charting the books' structure and composition. The chapter "18,788 pages" shows at actual size a selection of spreads from books designed by Grootens, including his internationally acclaimed atlases. In the eponymous accompanying essay, Grootens gives a personal account of making books and the ideas behind his designs. This edition includes "Book 101," which describes the design and production of the first edition

WEATHER, ASTRONOMY AND METEOROLOGY, The little wooden farmer, The Mendips (The Regional books series), The Philosophy of Software: Code and Mediation in the Digital Age, Hegel (Spanish Edition), Vermont: A History (States & the Nation Series), The Official Party Host Handbook,

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