

Duet for Soprano and Alto in English from the 21st century opera The Hero and the Damned, the myth of Perseus and Medusa. In this opening scene, the Gorgon sisters are young and beautiful and in the service of the goddess Athena. They sing of the destiny that has been allotted to them of never having the chance to find love or success for themselves. Composer website: <http://www.lacoronadelossantos.net/jamesnathanielholland.html> YouTube presentation: <https://www.youtube.com/watch?v=SMA0b07w8yY>

The Mycenaean Tree and Pillar Cult, and Its Mediterranean Relations, with Illustrations from Recent Cretan Finds, The New Europe: An A to Z Compendium on the European Community, Congressional Record, V. 149, Pt. 3, February 12, 2003 to February 24, 2003, Effects of Disease on the Physiology of the Growing Plant (Society for Experimental Biology Seminar Series), Handbook (with Footnotes), Ethics and Liberation: An Introduction, Iida city Part 1 - Stone Age culture of the Old Stone Age in Nagano Prefecture Takesa Nakahara Ruins (Nagano Prefecture Archaeological Center excavations report - National Highway No. 474 (rice Qiao road) Archaeological excavation report (75)) (2005) ISBN, Guide to North American Graduate and Post Graduate Training Programs, 1994-1995, Studyguide for Feminist Ethics and Social and Political Philosophy: Theorizing the Non-Ideal by (Editor), Lisa Tessman, Quoi d'autre ?: Tout pres, si loin (French Edition),

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