

The first major treatment of the American art song in more than 40 years. In Volume I: America Comes of Age, Friedberg examines the transition from the European-influenced songs of MacDowell, Loeffler, and Griffes, to the consciously American style of Ives, Copland, Harris, and other 20th-century composers. Volume II: Voices of Maturity treats composers born just before or after 1900 and their response to the flood of poetry by American writers in the early 20th century. Chapters are devoted to Mary Howe and Vergil Thomson, John Duke, Ross Lee Finney, Charles Naginski, Sergius Kagen, and Paul Nordoff. Bibliography; index of songs cited; index of songs by composer; general index. Volume III: The Century Advances begins where its predecessor ended, with composers born in the second decade of this century, and discusses songs written roughly between 1940 and 1980. Among the 16 composers treated: Samuel Barber, Paul Bowles, David Diamond, Vincent Persichetti, Jean Eichelberger Ivey, Ned Rorem, and Richard Hundley. Among the 26 poets: James Agee, Tennessee Williams, Herman Melville, Wallace Stevens, Stephen Crane, Peter Viereck, Theodore Roethke, and James Purdy.

Modeling and Simulation in Scilab/Scicos with ScicosLab 4.4, Huntingdonshire Heroes of the First World War: Original Letters to and from the Front, 500 Bromas Sensuais: Galisian (Galician Edition), Large Print Number Search, Full Circle: the Story of Outlaw-Prince Edwin, High King of England, The Mammary Gland as an Experimental Model (Cold Spring Harbor Perspectives in Biology),

American art song and American poetry, Volume 3. Front Cover The Second Decade 2. The Third Decade 1. The Third Decade 2. Ned Rorem. Title, American Art Song and American Poetry: Voices of Maturity Volume 2 of American Art Song and American Poetry, Ruth C. Friedberg. Author, Ruth C.

American Art Song and American Poetry (2nd edition). Reviewer(s): Emerald Journal: Reference Reviews; Volume: 27; Number: 4; Year: ; pp. This second volume of the landmark two-volume Library of America anthology of twentieth-century poetry, organized chronologically by the poets' birthdates. An entire section of this volume is devoted to American Indian poetry in Volume Two: Melville to Stickney, American Indian Poetry, Folk Songs and Spirituals. Among American composers of art songs, many were born while Whitman was still alive; most were nursed on his . American Poetry: The Nineteenth Century, Vol. .. Look Down, Fair Moon (from Five Poems of Walt Whitman ).

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